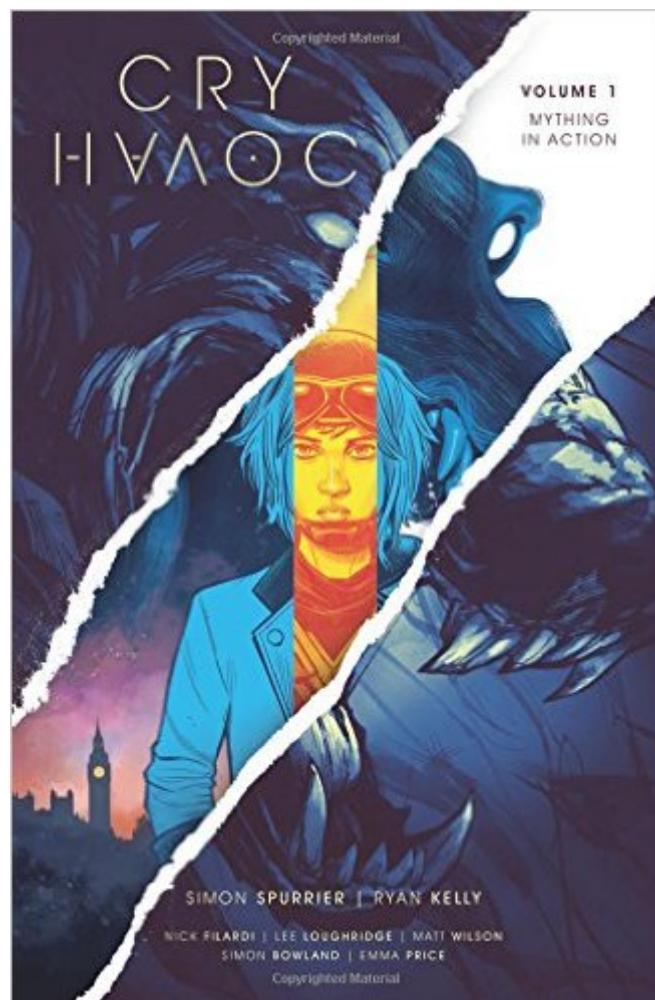


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Cry Havoc Volume 1: Mything In Action



Synopsis

"An electrifying account of black ops, black dogs and weaponised folklore that is unlike anything you've ever seen. Best in show." Alan Moore "A joy to read." The Guardian Meet Lou: a street musician savaged by a supernatural terror. Meet Lou: crossing war-torn Afghanistan with a unit of shapeshifting soldiers. Meet Lou: a monstress held captive by the rogue beast she was sent to kill. CRY HAVOC interweaves three stages of a remarkable life into a critically-exalted saga of military, myth and mania. SIMON SPURRIER (X-Men Legacy, Marvel Zombies, Doctor Who) and RYAN KELLY (Local, Northlanders, Saucer Country) collaborate with multiple superstar colorists FILARDI, LOUGHridge & WILSON to push the envelope of comicbook storytelling in an unprecedented, monstrous direction. "Sharp, compulsive, human, edgy. Wow. We're sold." - The Quietus "Flawless." - The Nerdist "Structurally ambitious, the intelligence and artistry of this creative team brings depth and sophistication to an attention-grabbing hook." - A.V. Club

Book Information

Series: Cry Havoc

Paperback: 160 pages

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Average Customer Review: 3.2 out of 5 stars Â See all reviews Â (4 customer reviews)

Best Sellers Rank: #109,858 in Books (See Top 100 in Books) #15 in Â Books > Comics & Graphic Novels > Graphic Novels > Gay & Lesbian #210 in Â Books > Comics & Graphic Novels > Publishers > Image Comics #407 in Â Books > Comics & Graphic Novels > Graphic Novels > Science Fiction

Customer Reviews

Okay so yes, the story is about 'lesbian werewolves'. However there's a lot more to the story than that. It's not quite a 'horror' story either. I would describe as more of a thriller. It's a great story, that's more character driven than the book initially leads on. The story goes back and forth from the past and present and really fleshes out the main character and her past and motivation. It is very gory and graphic at times, so that's probably where the 'horror' classification comes from. Overall, it's a

great almost coming of age story about war, love, sex, and mutants. If that appeals for you, go for it.

In this comic collection, a group of were-beasts become a Special Ops group in Afghanistan: our main œheroine • is Lou, an unemployed violinist/busker from Hackney who gets infected with the were œvirus •. The story is divided into three parts, dealing with her origin, past events and the present. These unfortunately alternate every couple of pages which is an unnecessary plot device. An interesting and reasonably original story which includes betrayal, homosexuality, œscenes of a sexual nature •, blood and guts, manipulation and redemption. It's well-told and interesting and worthy of a look.

Lesbian werewolf, could it get better? Yes, actually, cause the comic could use some improvement. Seeing that it was both LGBT and fantasy genre, I couldn't be more thrilled. However, the story had so many twists and so much lore that I was overall confused at where the comic was trying to go. I also assumed that with a lesbian protagonist there would have been an element of romance and there was a little play on a relationship but there really wasn't and it was somewhat disappointing. It was mostly fantasy and while the concept was great, it just felt like it was trying too hard to be a unique indie comic. The images were very graphic but the artwork was still good. Image Comics definitely carries a lot of good titles, but this was more of a good idea and a lackluster follow through. 3 stars for the queer representation, but not exactly what I was hoping such a good concept would follow with. Still worth checking out, regardless.

While the book tries to pass itself as "progressive" and "open minded", in reality it just sticks to common misogynist and homophobic tropes. What starts as a LGBT friendly story (and as such it promotes itself, deceptively describing in PR material - including the product description - the protagonist as lesbian, a PR lie which was admitted by the author himself in his blog after the release of the book) it actually soon follows the path of the cheap titillation of stereotypical juvenile male fantasies of the "lesbian" who repeatedly cheats her girlfriend with a man", which is made even more evident by the fact that the multiple heterosexual sex scenes of the book are fairly graphic, while there isn't even a panel depicting any form of actual intimacy between women. While the whole "werebeasts" and military themes have some bits of originality, it is all ruined by a stereotypical bisexual cheating protagonist, who as soon as things with her girlfriend get messy she has sex with literally the first man who tries to flirt with her. Bottom line, if you are interested in buying this book attracted by LGBT content make yourself a favor: save your money for something more

worthwhile than this sad attempt at using female homo/bisexuality first as a bait and then as a very abused, fairly-insulting sexist trope.

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